

# CARMEL PINE CONE

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Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

AUGUST 19, 1920

CARMEL-BY-THE-SEA, CAL.

VOL. VI, NUM. 29

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## Property Transactions

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Deed: I. Rushing to Edith May Richards. Lot 14, Blk D, Ad. No. 1, Carmel-by-the-Sea.

Deed: Lillian K. Duriee to Helen W. Durney. Lot 14 and 16, Blk R, Ad. No. 1, Carmel-by-the-Sea.

Deed: Alice G. Fugard to Mary L. Allen. Lots 17 and 19, Blk 31, Ad. No. 4, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Mary P. Hooper. Lots 2, 4, 6, 8, Block BB, Add. No. 1, Carmel-by-the-Sea.

Deed: Helen W. Parkes et al. to Mary A. McChesney. Part of Lots 29, Blk GG, Add. 1, Carmel-by-the-Sea.

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## Pine Needles

Newton Woodworth and Gabrielle Chapin Woodworth, who was formerly associated with Frederic Rankin in the writing of "The Gingerbread Man" and "Happyland," were down from Berkeley for the Dunsany plays. Mrs. Woodworth spoke enthusiastically of the plays. She is a great admirer of Mr. Cator's music.

*L. S. Slevin, Notary Public.*

Miss Grace Mitchell, Fellowship Secretary Great Britain and Canadian League of Unitarian and other liberal Christian women, is the guest of Mrs. Edward A. Kleugel.

Mrs. Jessie Fremont G. Herring, founder of the Province Town Art Association, gave a talk on the psychological appeal of the paintings of the present Arts and Crafts exhibit last Friday.

George C. Luz, well known insurance man, who had a number of clients here, was killed several days ago. A train struck his auto near Gilroy.

The exhibition at Arts and Crafts Hall is attracting an unusual number of people this season. Several sales have been made.

Sara Huntsman, head of the department of dramatic art at Utah State College, who has been teaching at the University of California summer session, is in Carmel for two weeks, as guest of Miss Eva Belle Adams and Mr. and Mrs. G. F. Beardsley.

Mrs. Van Zandt Garrett of San Francisco was the guest here last week of Mrs. Philip K. Gordon.

Well, what a surprise! Miss Stella Danielson, formerly one of the local school teachers, was married at Riverside on August 4. She is now Mrs. M. Green.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

Mr. and Mrs. Hugo Mansfeldt, Mrs. Helen M. White, Miss Mabel Mansfeldt and Mr. and Mrs. D. H. Dexter, all of San Francisco, and Mrs. J. Harry Blohme of Oakland, were week-end visitors for the Forest Theatre plays.

George Barron, for twelve years curator of the Golden Gate Park Museum in San Francisco, is now manager of the Monterey Museum in the Old Theatre.

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## Carmel Movies

Tonight—Goldwyn presents Tom Moore in "One of the Finest." 11c and 22c.

Sat., Aug. 21—Paramount Super-Production, "Treasure Island." 20c. and 40c.

Tues., Aug. 24—May Allison in "Fair and Warmer." 11c. and 22c.

Thurs., Aug. 26—Louis Benison in "Sandy Burke." 11c. and 22c.

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## A Good Man For the Legislature

The people of the forty-eighth assembly district, comprising the counties of Monterey and San Benito, made the discovery a few years ago that it paid to elect assemblymen for their efficiency rather than for their politics. This conviction was confirmed by experience and today the rule holds good without any reservations. At the last election a Monterey county man, W. J. Martin, was elected assemblyman and he did more for the district than anyone who had previously occupied the position.

This year Dan McCloskey, a San Benito county man, is a candidate for assemblyman on the Republican ticket. He is a good business man who has had experience in public affairs, as chairman of the board of supervisors of San Benito county, and whose record is a guarantee of his ability. It is generally conceded that he is well fitted for assemblyman and his election at the August primary is predicted.

McCloskey was in Carmel this week getting acquainted with his probable constituents.

The Democrats are so well satisfied with McCloskey, who is a staunch Republican, that they declined to enter a candidate in the race for the assembly. As a prominent Democrat observed the other day: "McCloskey is good enough for anybody any old time."

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## They Are Appreciative

The ladies who occupy the Lutz Hall cottage in north Carmel take this means to extend their thanks and gratitude to their neighbors and the Carmel Fire Department for their prompt response to the call of fire, which might have been a disastrous conflagration had it not been for the prompt action taken, and the ladies have made a contribution to the Fire Department fund as a token of their appreciation.

## Review of the Dunsany Plays

### Written for the Pine Cone

Emphatically, the Dunsany plays were successful. They were finely staged and well acted; for beauty and significance they will be long remembered. And since art must have its audience, it is not of least importance that they brought forth the largest attendance ever known at an August production here. So comes to a good end the first season of the Forest Theater as a communal institution—a season strong both in aspiration and fulfillment, from its opening with The Yellow Jacket to its closing with The Golden Doom and The Tents of the Arabs.

For the real privilege of hearing Dunsany we owe thanks, after the dramatist himself, to the play committee and especially to Mr. Heron. It was an ambitious, even a bold selection; for Dunsany is difficult—there's no denying it. He calls for acting, real acting, yet gives little movement to support it and few emotional moments for stimulus or display; and like Maeterlinck he largely depends upon atmosphere, though giving fewer hints to the stage manager than any modern playwright. His characters are types rather than individuals, and his plots, being only dreams, are thin as dreams. Nor is there as yet a Dunsany-tradition, as with Shakespeare and Moliere; in scenic and costume design, in stage business and in acting, every producer must pioneer, must discover the Irish dramatist for himself. Yet, take them or leave them, there they are—wonderful poems for any reader, splendid plays if by stagecraft you can make them so; but from either angle still of first artistic importance.

So in the present case we owe, not Dunsany less, but Heron and his associates more. They built the settings, of course; 20-foot gates of Zericon and that noble wall before Thalanna, so finely aged and mellowed by Mr. Botke's art. They designed the costumes too, using high and arid colors very boldly but never unhappily. They devised the game of skabash, to the instant demoralization of camel-tenders at rehearsal. And they peopled the gates of Thalanna with creatures of their own invention, none of them called for by the text, but all of them needed for the production of that essential atmosphere: porters, street children, a story-teller and his lounging audience, a most convincing beggar, a world-weary and cynical apple-woman—(Our sincere compliments to Miss Curtis, who made a clear, strong characterization without a spoken word and with hardly a change of posture.)—a wine-seller, a woman to flirt and a man to follow, Miss Parsons with her water-jar, who passed too quickly, all to quickly. (Ah, if the king had but raised his eyes, he could never have left Thalanna!)

The music too was creative, rhythms, phrases and intervals all of Oriental color. These four numbers of Mr. Cator's Arabian Cycle, and his overture to The Golden Doom, are very rich and suggestive compositions. There is fine chamber music in the third and fourth numbers of the cycle, and with a fuller orchestration the overture should bring wide credit to its composer.

In speaking of the actors there is no reason for embarrassment, since no part was poorly done and the principal roles were very well done indeed. Mr. Heron, King in Thalanna, showed an imperial discontent

with a human love of freedom and of love, his bearing of a professional finish and restraint, his utterance notably fine. "My curse on Iktra!" he cried—and we fell to wondering why he should always be cast in some garb of dignity; we should like for once to see him in the rags and tatters of sheer emotion.

Mr. Morse, king in Zericon, with such a presence and such a voice could anywhere be king. A remarkable equipment—yet of this limitation, that he might play Lear or Falstaff equally well, but could never be a butler.

Mr. Duggar should have special mention. Finely gifted in sensibilities, and of a keen and somewhat tragic utterance, much of the success of The Tents of the Arabs was due to his sincere and forceful presentation of Bel-Narb, the man who would be king. Honestly, who could have bettered it?

Mr. Bechdolt played two parts. As Aoob he supported Mr. Duggar very well, and without overplaying; as chief prophet his sententious and sombre threatenings were most effective.

Mr. Solomons has strong ability. He acts freely, roundly, convincingly; there was a fetching reality in his Zabra. And we may say as much for Mr. Kibbler as chamberlain in The Golden Doom. Mr. Jenks was an effective chamberlain in the first play and a fine figure of a courtier beside; he made far more out of his lines in this role, and as the sentry in The Golden Doom, than any reading could disclose—and that is saying a good deal. Mr. Morse, the other sentry, was no less effective. Mr. Burton played squarely up to the limitations of his part.

Those two children, Benjamin Duggar and Christine Burton, were remarkable. Could anything have been more unstudied and sincere?

To Miss Boke we deliberately give the last place in this review, the emphatic one; and this in compliment, not to her sex, but to her talent. She is strongly individual; in her artistic personality, at least, a tense, dramatic romanticist, of strong feelings, strong constraints.

And she is very attractive indeed, in physique and voice. One thinks of Mrs. Leslie Carter, somehow.

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## Day-light High and Low Tides at Carmel

	Low	Ft.	High	Ft.
Aug 1	7:58 a	2 2	2:41 p	5 6
20	8:46 a	2 7	3:29 p	5 4
21	9:39 a	3 1	4:22 p	5 4
22	10:40 a	3 3	5:17 p	5 4
23	11:45 a	3 4	6:12 p	5 4
24	12:41 p	3 3	7:04 p	5 6
25	1:31 p	3 1	10:19 a	4 6

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**CARMEL PINE CONE**  
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Established February, 1915.  
Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET  
Editor and Publisher  
Phone 602 W 1

OFFICIAL PAPER OF THE CITY  
CARMEL-BY-THE-SEA, CAL.  
AUGUST 19, 1920

An Evening of  
Dancing and Music

An event of much interest at the Forest Theatre will be Jeannette Hoagland's evening of dances on Saturday of this week. Those who have had the pleasure of watching any of Miss Hoagland's evenings in the past need no further assurance that this year's program will be as delightful, musically and artistically, as Mrs. Botke's poster promises. The dance and music go hand and hand, the one interpreting and augmenting the other, and Frederick Preston Search has arranged a musical program for the Del Monte Quartette which in itself will be a treat.

Miss Hoagland has been hard at work for several weeks on the dances, which will be fully up to the standard which she has set for her work before. There is an unusual amount of talent among the children this year, some of them having already proved themselves dancers of note both here and elsewhere.

Numbers which will be particularly delightful, judging from the rehearsals, are the fairy prelude in which Viola and Katinka Szendeffy take part; Vere Basham's curtain solo, the "Moment Musical," danced by dainty Norma Crow and Nancy Duggar, and the story of Echo and Narcissus by Christine and Virginia Burton. A gypsy dance will add spice to the program; the menuet by members of Miss Hoagland's class, with a pas de deux by Miss Hoagland will dance by request "A Greek Boy at Play," and will bring the evening to a close with her exquisite dance poem "The Luna Moth."

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In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Max Eichrodt, Deceased.

Notice of time and place set for proving will, etc., and application for letters testamentary.

Note is hereby given that a petition for the probate of the will of Max Eichrodt, deceased, and for the issuance to Mercantile Trust Company, a corporation, of Letters Testamentary thereon, has been filed in this Court, and that Thursday, the 2nd day of September, A. D. 1920, at the hour of 1:30 o'clock P.M. of said day, at the Courtroom of said Court, in the Courthouse at Salinas City, County of Monterey, State of California, has been set for the hearing of said petition, when and where any person interested may appear and contest the same, and show cause, if any they have, why said petition should not be granted.

Dated this 7th day of August, A. D. 1920.

(Court Seal) T. P. JOY,  
Clerk of said Superior Court  
By Anna Ryan, Deputy.

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accident to their aeroplane on the  
beach last Friday, and they also  
are also appreciative to the Asso-  
ciated Press correspondent here  
for the sane and correct story sent  
out.

# Strand Theatre

MONTREY

Program for week beginning Thursday, Aug. 19:

Thursday—Madge Kennedy in "Dollars and Cents." Consolidated Comedy.

Friday—Tom Mix in "The Terror."

Sunshine Comedy.

Saturday—Norma Talmadge in "She Loves and Lies." Judge Brown Juv. Story.

Note: All pictures shown at Star Theatre day following.

Sunday—Bessie Barriscale in "Life's Twist."

Monday—Ethel Clayton in "Crooked Streets."

Tuesday—"Jennie be Good," Constance Binney.

Wednesday—Constance Talmadge in "The Love Expert"



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#### CHURCH NOTICES

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#### Vasja Concert Draws a Crowded Hall

Tuesday evening a capacity house greeted the young Russian bass, Vasja Anikeeff, at his second concert in Arts and Crafts Hall. The enthusiasm of the audience proved that the young man is as great a favorite as ever and has lost none of his charm and simplicity.

The first part of the program was devoted to a group of modern songs, which showed the en e'ni tuition of Mr. Thomas Vincent Cator, under whom Vasja has been studying since April. Especially pleasing was "The Kiss," accompanied by the composer, Mr. Cator himself. Also in the Brahms and Rachmaninoff songs Mr. Anikeeff proved his ability to handle with marked artistry these exceedingly interesting concert numbers.

The unique feature of the evening was of course the unusual group of Russian folk-songs, several of which had never been heard in America before. The delightful stage setting and the Russian costuming added to the artistic picture. Credit is due to those who arranged the lighting of the hall. Ann Dare in the costume of a Bojar clearly brought the spirit of Russia into the picture by giving a delightful interpretation of the songs. Miss Harriet Wilson, dressed as a peasant of Little Russia, accompanied the singer from her own interesting scoring of the folk music.

When Anikeeff sings these songs he carries his audience away with him, making them feel the heartbeats of his people. He was obliged to repeat several of his numbers.

Altogether the evening proved a most interesting and enlightening one. Carmel will always feel that in a certain sense the young Russian is a part of us, and will follow his career with pride. He leaves early next month to fill an engagement in San Francisco.

**FURNITURE at  
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The members of the Hillside reading circle are showing a great deal of interest in "Our Mutual Friend," the attendance being large. Visitors are always welcome.

#### New Books By Writers Associated With Carmel

The Long Traverse, novel by Katherene Pinkerton.

The Ordeal of Mark Twain, by Van Wyck Brooks.

After the Day, poems by Raine Bennett.

Holy Fire and Other Stories, by Miss I. A. R. Wylie.

Jungle Terror, novel by Harvey Wickham.

Twenty-Six Jane Street, a novel by Mary Austin.

Hands off Mexico, by John Kenneth Turner.

Mejciar, The Fighting Cardinal, by Charlotte Kellogg.

The Penance of Magdalena, by J. Smeaton Chase.

The Swing of the Pendulum, a novel, by Adriana Spadoni.

#### Resident and Visiting Writers in Current Periodicals

The Shattered Buddha, story by Theodore S. Solomons. (Smith's August)

When the Problem Started, article by Cornelia Stratton Parker. (Lady Home Journal, August).

The Sailing of John Somers, story by John Fleming Wilson. (Everybody's, August).

Charm, short story by Grace Sartwell Mason. (Sat. Evening Post, July 24).

Circumstances, two part story by Charles King Van Riper. (Argosy, July 24).

The Scoop of Charles Hamilton Potts, story by James Hopper (Everybody's, July).

The Strong, story by Theodore S. Solomons. (Smith's July).

#### VOTE FOR

##### DAVID J. AARON

Republican nomination for

##### ASSEMBLYMAN

48th District—Monterey

& San Luis Obispo Counties

Primaries, August 31, 1920

#### VOTE FOR

##### FRED H. SCHAUER

of Santa Barbara

Candidate for Republican nomination for Congress

Eight District

Primary August 31, 1920

#### For ASSEMBLYMAN

Forty-eighth District

Monterey and San Benito

Counties

##### DAN McCLOSKEY

Republican Nomination

Primary Election, Aug. 31, 1920

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